

本心·妄心

(混聲四部合唱)

《觀潮隨筆》摘句

(1990年入選歌曲)

Moderato tranquillo 沉着中等速 (♩=84)

Piano introduction in 4/4 time, key of B-flat major. The music features a steady, moderate tempo with a tranquil character. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation. Dynamics include *mf* and *8va* markings.

(S.A.)(女聲為主,男聲為伴)

Vocal and piano accompaniment. The vocal parts enter with the lyrics "本心, 本心, 鬧中常靜,". The piano accompaniment supports the vocal melody with a steady, moderate tempo. Dynamics include *mf* and *8va* markings.

Vocal and piano accompaniment. The vocal parts enter with the lyrics "動中常定; 原本如此, 歷劫不變。". The piano accompaniment supports the vocal melody with a steady, moderate tempo. Dynamics include *f* and *8va* markings.

(男聲為主，女聲為伴)

The musical score is written for a male voice (T.B.) and piano accompaniment. It is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and a piano line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as (Chorus) (稍速) (♩=92). The lyrics are in Chinese, discussing Buddhist concepts like '妄心' (deluded mind), '依境' (relying on the environment), '緣' (cause), '剎那' (moment), and '一念' (one thought).

(mp)
妄 心，妄 心，妄 心，妄 心，依 境，依境而起，
(T.B.)
mf 妄 心，妄 心，依 境 而 起，

mf

從 緣，從緣而生；剎那生滅，剎那生滅，一 念，一念三
(mf)
從緣 而生；*f* 剎 那 生 滅，一 念 三 千。

f

(Chorus)
(稍速) (♩=92)
mf 千。剎那生滅，一念三千，一念三千。釋 念 慮，
f
mf 剎那生滅，一 念 三 千。釋 念 慮，釋念慮，
f
(稍速)

離攀緣，無住生心，永脫夢魘。

mf

離攀緣，離攀緣，無住生心，永脫夢魘。永脫夢

mf

f 釋念慮，離攀緣，無住生心，永脫夢

mf

魘。f 釋念慮，離攀緣，無住生心，永脫夢

f

mf

f 永脫夢魘。

f

魘，永脫夢魘。f 永脫夢魘，永脫夢魘。

f