

應無所住

(金剛般若波羅蜜經摘句)
(姚秦)三藏法師鳩摩羅什譯詞

安祥中等速度
Moderato calmato (♩=84)

(混聲四部合唱)

mf

f Vivo

1 4 1

1 4 1

rall. mf a tempo

(Chorus)

(T.B.)

(p) (應無所住 而生其心) 應 生 無 所 住

mf 應 無 所 住 而 生 其 心。

mf

(p)

f

S.A.)

心。 若 心 有 住， 則 為 非 住。

(p) (應生無所住 心。)

(p) ^{8va}

mf

f

(Chorus)

(p) *f*

(T.B.)

(應無所住 而生 其心。) 應 生

mf 應 無 所 住 而 生 其 心。

mf *f* *8va* (p)

無 所 住 心。

(p)

(應生無所 住 心。)

(p)

mf

mf *f* *mf*

如 來 說， 諸 心 皆 為 非 心， 是 名

mf *f* *mf*

(S.A.)

f 為 心。
p 過 去 心 不 可 得，

(是名爲 心。)

(Chorus) (S.)

mf 未 來 心 不 可 得。
mf (過去心不可得，)

(T.B.)

mp 現 在 心 不 可 得，

(S.A.) (Chorus) *dim.*

mf (未來心不可得。過去現在未來心 不可得。)

(T.)

mf (現在心不可得，)

(A.)

mf

若以色見我，以

This section consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by the lyrics '若以色見我，以'. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Dynamics include *p* and *mf*.

(Chorus)

mf

音聲求我，是人行邪道，

The chorus section continues with the vocal line and piano accompaniment. The vocal line has the lyrics '音聲求我，是人行邪道，'. The piano accompaniment maintains the same rhythmic structure as in section (A). Dynamics include *mf*.

(S.A.)

mf

不能見如來。如來者，無所從來，

This section is marked (S.A.) and contains the lyrics '不能見如來。如來者，無所從來，'. The vocal line and piano accompaniment continue. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth notes. Dynamics include *mf*.

亦無所去；故名如來。

(Chorus)

f 凡所有相， 皆是虛妄。 *mf* 若見

(凡所有相，)

(皆是虛妄。)

f 諸相非相， 則見如來。 *mf*

諸相非相， 則見如來。

rit. *p* *a tempo*

(諸相非相，)

(則見如

p *rit.* *a tempo*

來。)

mf

(T.B.)

mf 應 無 所 住 而 生 其 心。

(*p*) (應 無 所 住 而 生 其 心。)

(Chorus) (S.A.)

f 應 生 無 所 住 心。 *mf* 若 心 有 住， 則 為

(*p*) (應 生 無 所 住 心。)

f *mf*

8va

f 非 住。 (*p*) (應 無 所 住 而 生 其 心。)

(T.B.)

mf 應 無 所 住 而 生 其 心。

f *mf* (*p*)

8va

(Chorus)

f 應 生 無 所 住 心。

(*p*) (應 生 無 所 住 心。)

f *mf* rit.

(Chorus)
meno mosso (♩=76)

f 一切有為法， *mf* 如夢幻泡影； *p* 如露亦如

This system shows the vocal line and piano accompaniment for the first part of the chorus. The tempo is marked 'meno mosso' with a quarter note equal to 76 beats. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

meno mosso (♩=76)

This system continues the piano accompaniment. It includes dynamic markings of *f*, *mf*, and *p*. The right hand features a melodic line with some grace notes and a final flourish marked '8va' (octave). The left hand continues with a consistent eighth-note accompaniment.

mf 電， *f* 應作如是觀。 *rit.*

This system contains the vocal line and piano accompaniment for the third part of the chorus. The vocal line has dynamics of *mf* and *f*, ending with a 'rit.' (ritardando) marking. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

mf *f* *rit.* 8va

This system continues the piano accompaniment. It includes dynamic markings of *mf*, *f*, and *rit.*. The right hand features a melodic line with a final flourish marked '8va' (octave). The left hand continues with a steady eighth-note accompaniment.

Piu mosso. (♩=92)

f 一切有為法， *mf* 如夢幻泡

This system shows the vocal line and piano accompaniment for the fifth part of the chorus. The tempo is marked 'Piu mosso' with a quarter note equal to 92 beats. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Piu mosso (♩=92)

f *mf*

This system continues the piano accompaniment. It includes dynamic markings of *f* and *mf*. The right hand features a melodic line with a final flourish. The left hand continues with a steady eighth-note accompaniment.

影； 如 露 亦 如 電， *mf* 應 作 如 是

p *mf*

f *meno mosso* *ff*
觀。 應 作 如 是

f *ff meno mosso*

Vivo *ff* *a tempo*
觀。 (應 作 如 是 觀， 應 作 如 是 觀。)

Vivo *ff* *a tempo*

8va