

# 心 頌

(混聲四部合唱)

達摩寶訓

*Moderato comodo* 從容中等速 (♩=84)

mf

The piano introduction consists of two staves in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in a minor key and begins with a mezzo-forte (mf) dynamic.

(Chorus)

f

心、心、心， 難可尋； 寬時徧法 界， 窄也不容針。

The first line of the chorus features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a forte (f) dynamic. The lyrics are: 心、心、心， 難可尋； 寬時徧法 界， 窄也不容針。

f

The piano accompaniment for the second line of the chorus continues with a strong rhythmic pattern in the left hand and chords in the right hand, maintaining the forte (f) dynamic.

mf

我本求心 心自持， 求心不得 待心知； 佛性不從

The third line of the chorus features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a mezzo-forte (mf) dynamic. The lyrics are: 我本求心 心自持， 求心不得 待心知； 佛性不從

mf

The piano accompaniment for the fourth line of the chorus continues with a strong rhythmic pattern in the left hand and chords in the right hand, maintaining the mezzo-forte (mf) dynamic.

心 外 得， 心 生 便 是 罪 生 時。 我 本 求 心

不 求 佛， 了 知 三 界 空 無 物。 若 欲 求 佛

但 求 心， 只 這 心、心、心 是 佛。

(回頭至此，即接尾聲)\*

*mf*

(mp)  
心、心、心心，難可尋難可尋；寬時徧法界徧法界，窄也

(T.B.)  
*f* 心、心、心，難可尋；寬時徧法界，窄也

*f*

不容針。不容針。  
我本求心心自持，

(p)  
我本求心心自持，求心不得

*mf*  
我本求心心自持，求心不得

*mf*

求心不得待心知；佛性不從心外得，

待心知；佛性不從心外得，心生便是

心生便是罪生時。我本求心不求佛，

罪生時。我本求心不求佛，了知三界

了知三界空無物。若欲求佛但求心，只這心心

空無物。若欲求佛但求心，只這心心

*\* (尾聲稍慢)*

心是佛。只這心心心是佛。只這心心、心是佛。

心是佛。  
*(回頭至\* 即接尾聲)* *(尾聲稍慢)*