

問答偈

(混聲四部合唱)

一、(唐)白居易詞
二、(唐)鳥窠禪師

Moderato 安祥中等速 (♩=80)

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*.

(女高音)

mf
(一) 特入 宗 門 問 苦 空，

(女低音)

The vocal line for the soprano part is written on a single staff. It begins with a rest, followed by the lyrics. The bass line for the alto part is also on a single staff and contains rests.

The piano introduction continues with two staves. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

敢 將 禪 事 叩 禪 翁：

The vocal line for the soprano part continues with the lyrics. The bass line for the alto part contains rests.

The piano introduction concludes with two staves. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

(女高音)

mf 為當 夢 是 浮 生 事, 為 復 浮 生 是 夢 中?

(女低音)

mf 為當 夢 是 浮 生 事, 為 復 浮 生 是 夢 中?

f

(男高音)

(男低音)

mf (二)來 時 無 跡

去 無 踪, 去 與 來 時 事 一 同。

(男高音)

mf 何須 更問 浮生事， 只此 浮生 是

(男低音)

mf 何須 更問 浮生事， 只此 浮生 是

(四部合唱)

f 夢 中。 何須 更問 浮生事，

f 夢 中。

mf 只此 浮生 是 夢 中。 是 夢 中。

p *rit.*

mf *p* *rit.*